

Editorial

Personal subscriptions to an international journal are an effective way to keep up with a research field and present the added convenience of 'Random access' reading at home or elsewhere. With this in mind, the Editorial Team of the Journal, in partnership with the Publishers, have embarked on a new initiative in encouraging individual readers to become personal subscribers at attractive rates. Enormously encouraged by the healthy number of institutional subscribers, the Publishers have negotiated agreements with a number of professional bodies throughout the scientific world. Thus any *bona fide* member of such bodies is entitled to a substantially reduced personal subscription for their personal use only.

The Editorial Team is pleased to be associated with a number of bodies in publishing selected papers from international symposia. In 1985 these are the 'Second International Symposium on Doping Control in Sport', held in Moscow, USSR, in April and sponsored by the Medical Commission of the International Olympic Committee. Papers from the 'International Conference on Developments in Analytical Methods in the Pharmaceutical and Biomedical Sciences' held in June 1985 in Camerino, Italy, are also being published in the Journal. In 1986 the 'Second Symposium on Drug Analysis' to be held in Brussels from 27 to 30 May follows the highly successful symposium held in 1983. Once again the Editorial Team is delighted to collaborate with the enterprising Belgian Society of Pharmaceutical Sciences in publishing the Plenary and Keynote lectures from this Symposium in the *Journal of Pharmaceutical and Biomedical Analysis*.

The regular flow of high quality papers submitted to the Editors-in-Chief continues unabated. In this respect, may we draw the attention of intending authors to the change of postal address of one of us (A.F.F.), who moves to the University of Bradford to take up his new post as Chairman and Professor of Pharmaceutical Chemistry in September 1985.

Anthony F. Fell
James N. Miller